the SPECTATOR

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Is Winter Study Working? Deans Review Responses

BY NAN NAPP

Assistant Dean Robin Kinnel of Hamilton said that the responses to the Winter Study questionnaire, which Kirkland students received last Friday and which Hamilton students will soon receive, prepared with the help of Neil Scheir '75 and Chuck Flynn '73, would be analyzed by computer and reviewed by the Winter Study Committee. Assistant Professors William Snead and Ivan Marki, along with Dean Kinnel, will report their findings to the Committee on Academic Policy and to the Hamilton faculty.

Dean Kinnel feels evaluation of the program is something that should be done. Hamilton initiated Winter Study on a trial basis with no time limit set on the program. Dean Kinnel feels two important questions must be answered: "Should Winter Study be more rigorously defined and tightened up or should Hamilton allow for experimental projects and more independent study?" The second question is "Should Winter Study be dropped?"

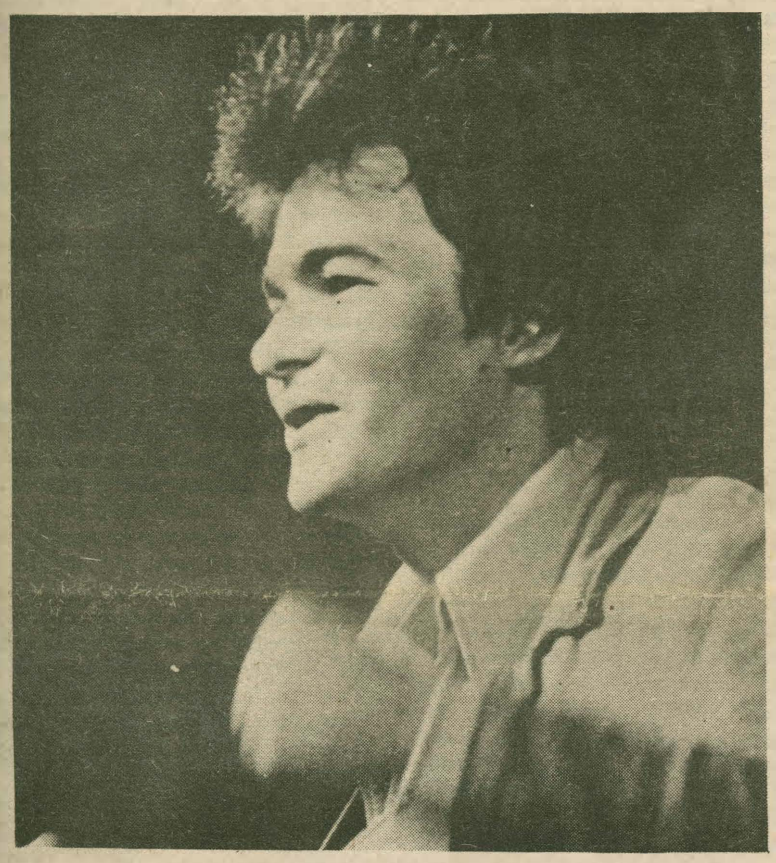
Dr. Kinnel said, "The feedback we are receiving from both professors and students is good. But there is a feeling among the faculty that the Winter Study program should be tightened up." Administrators at Kirkland are asking similar questions. Assistant Dean Ros Hoffa said Kirkland's Winter Study guidelines set a three year trial period for the project. This was the third year of mandatory Winter Study; The program is under complete evaluation and appraisal.

Ros Hoffa explained, "If you are going to review the system you have to ask: Is it working? If it is not, the program should be thrown out. The Kirkland Winter Study Committee will look at the attitudes of the students and faculty. There is a feeling among some students and faculty to abolish Winter Study. We had to find out why that feeling exists."

Asked about the possibility of more courses being offered at Kirkland , Ros Hoffa said, "Would the students stay on campus? We hardly filled up the courses we offered this year. Students say they want more courses but they don't say what those courses are. If we had a full course program, we would need the commitment of students to stay on campus."

Dean Kinnel said, "If Winter Study is to continue, the campus must become a more lively place. This January the campus was dead. More lectures, concerts and dances would improve the atmosphere." Deans Hoffa and Kinnel said they would consult one another when their committees made their reports.

Both Deans agree there is a difference in emphasis in the Winter Study Programs of the two colleges. Hamilton offers more "academic" courses and on-campus studies while Kirkland offers very few classroom courses and encourages work-study and independent projects.



John Prine will be in concert Saturday night, 8:00

Houseparty Schedule

Alpha Delta Phi
- Beer and Band - Friday, 9:00 Open
- Cocktail Party - Saturday, 6:30 Closed

Chi Psi
- Punch Party - Friday; 7:00 Closed
- Gin and Juice - Saturday, 10:30 a.m. Open, Independents $5.00
- Champagne Party - Saturday, 5:45 Closed

Delta Kappa Epsilon
- On tap all weekend
- Gin and Juice - Sunday, 1:30 p.m. Fraternity members only

Delta Phi
- On tap all weekend
- Punch Party - Friday, 9:00 Open
- Cocktail Party - Saturday night Closed

Delta Upsilon
- Cocktail Party - Saturday, 5:30 Closed
- Beer and Band - Saturday, 10:00 till 2:00 Couples only, Independent couples $1.00

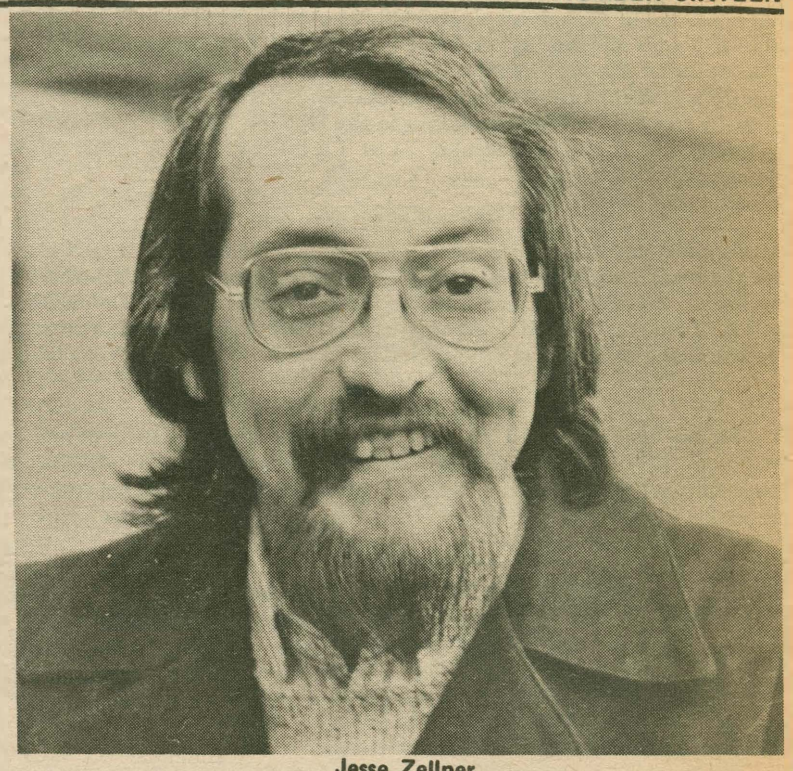
Emerson Literary Society
- Beer and Band - Friday, 10:00 till 2:00 Couples only
- Cocktail Party - Saturday, 5:00 Closed

Psi Upsilon
- Beer and Band - Friday, 9:30 till 2:00 Fraternity members only
- Cocktail Party - Saturday, 5:30 Closed

Sigma Phi
- Beer and Band - Sunday, 12:00 a.m. (Saturday night) Open

Teak
- Beer and Band - Friday, 9:30 till 1:30 Fraternity members and Freshmen only

Theta Delta Chi
- Beer and Band - Saturday (afternoon) 2:00 till 5:30 Fraternity members and Freshmen free, Independents and Kirkland Women $1.00



Jesse Zellner

Jesse Zellner is Named Director of Inst. Affairs

Jesse Zellner, formerly Assistant to the President at Kirkland College, has been named the college's first Director of Institutional Affairs, it was announced by Samuel F. Babbitt, Kirkland College President.

In this new office, Mr. Zellner will be responsible for the supervision of administrative services, the operation of the physical plant and the coordination of joint administrative offices and services with Hamilton College.

In announcing Mr. Zellner's appointment, President Babbitt said: "This move comes ... to consolidate and clarify certain important non-academic responsibilities at Kirkland, and... it recognizes the fine administrative talents of Jesse Zellner, who has been working at many of these tasks for years."

A graduate of Vanderbilt University, Mr. Zellner served with the Peace Corps in Sabah (North Borneo) Malaysia, where he was part of a pilot program in that area for teaching English. After the Peace Corps, he returned to Vanderbilt, where he became a member of the development staff. He designed a direct mail solicitation and fund raising program for 25.000 alumni.

Mr. Zellner joined Kirkland College as Assistant to the President in 1967, more than a year before the college officially opened. During Kirkland's building program, he served as liason between the college and the architect. Responsible for the development of a distinctive graphic style in Kirkland's publications, Mr. Zellner designed Kirkland's unique tabloid-style admission brochure, *Particulars*, which was a winner in the 1972 Printing Industry Association Graphic Arts Competition. In his capacity as director of summer programs, he organized two Model Cities conferences held at Kirkland in the summers of 1971 and 1972.

Mr. Jesse Zellner will assume his position as Director of Institutional Affairs immediately. He is reported anxious to serve Kirkland well, in this new regard.

Kirkland Faculty Rejects Course Evaluation Questions

BY PAULA KLAUSNER

The Kirkland faculty rejected a SCACA subcommittee course evaluation questionnaire at their meeting last Tuesday. Students concerned about this rejection are seeking to devise a method of evaluation that would provide valuable information for both faculty and students.

At a meeting Wednesday night, the students discussed alternative questionaires that would better suit the faculty's requirements. Kathy Grover '75 will head the committee that will direct the search for an acceptable survey.

Such a survey has never been employed at Kirkland, although, as the SCACA sub-committee report on the subject states, "the Kirkland faculty has as a matter of record recommended that student evaluations of courses and instruction be included among the information used to evaluate faculty personnel."

The SCACA report further proposed that the Office of the Dean of Students assume responsibility for initiating the survey on a regular basis and for insuring that the questionnaire be reviewed and revised as necessary every three years.

Kathy Grover and Walter Broughton of Kirkland's Sccial Science division together headed the subcommittee which drew up the questionnaire currently under dispute. They offered four specific purposes for the compilation and publication of a student evaluation report: 1) to provide the instructor with information useful for improving his or her courses and teaching methods; 2) to help the instructor's division chair-person to evaluate the division's curriculum; 3) to provide information to the Faculty Appointments Committee relevant to institutional expectations of faculty members, in individual decisions of promotion, reappointment and tenure; 4) to make available information about courses to interested students.

The questionnaire constructed by the subcommittee combined both open-ended questions, "included in an effort to elicit the highly individualistic responses

Continued on page six

Blurbs

WOMEN'S CENTER INFORMATION SERVICE AND MEETING

The Women's Center receives a significant number of national and local newsletters, pamphlets, and other forms of information about the Women's Movement. Anyone who wants a sense of what is happening in the movement throughout the country should come to our office off the Milbank Lounge and read. We will be holding short weekly meetings on different days in the Milbank Lounge. The next meeting is Wednesday, February 21 at 7 p.m. Everyone is urged to attend.

ROOT–JESSUP

Any student who would like to suggest a possible lecturer to the Root-Jessup Public Affairs Council is requested to contact Marsha Weinstein through Kirkland Campus Mail. A meeting of the Council will be held this Thursday evening in the Pres. Brown Room of the Bristol Campus Center at 7:00 p.m.

YOU DON'T HAVE TO SMILE

Seniors are requested to sign up for portraits at Bristol or McEwen as soon as possible. The plan of hiring a studio photographer was adopted because of Staff limitations and the necessity of including all Hamilton and Kirkland seniors in the year book. Casual dress is encouraged. Your cooperation is essential.

PRESENTATION BY ENID EVANS

Ms. Enid Evans will present a one-woman production of her dramatic and poetical works Thursday February 22 in the Kirner Johnson Red Pit at 8:00 p.m. There will be a reception afterwards tendered by Ms. Evans for all those who have chosen to remain.

WEEKEND OFF CAMPUS

There will be a weekend of work at Vanderkamp Conference Center, March 2-4. Cost will be $4.00 per person. If interested, contact Jim Vick through Campus Mail.

FREE CHURCH SERVICE

The topic for Free Chruch this week is "After the War." The speaker will be Joel Tibbetts, College Chaplain. Chapel, 11:15 a.m., Sunday.

FACULTY LECTURE

The first in a series of faculty lectures on the subject, "What We Don't Know," will be given by Ralph Lieberman of the Kirkland Humanities Division. Kirner-Johnson Red Pit, Tuesday, February 22, 8:30 p.m.

ADVISOR APPLICATIONS

Applications for prospective freshman advisors for 1973-74 can be obtained in Root 8-c. They must be returned by Monday, February 19th in Root 8-C by 4'30.

AN EVENING FOR ISRAEL

An evening of celebration in honor of the 25th anniversary of the State of Israel will take place on Wednesday, February 21st, at 8'00 p.m. at the Jewish Community Center on Oneida Street in Utica. A. Rappaport of the Jewish Agency will speak, and Balfouria Gilad will entertain. There will also be a discussion on "Americans' Views on Emigrating to Israel." For further information, call 733-2343.

DEAN SEARCH COMMITTEE ELECTION

The new Dean of Students at Kirkland must be a superwoman. (I have high ideals.) At any rate, her endurance must be super. The Dean of Students has a difficult tight rope to walk. She must be sympathetic to Kirkland's ideals, and act her role in accordance with those ideals. On the other hand, she must be flexible and pragmatic in her actions. For example, flexibility is a prime requisite in working for better coordination with Hamilton; a goal which I feel is very desirable.

As a junior, I have seen Kirkland come a long way. (No more bunk beds, thank goodness!) Having had an ample dosage of student life, extracurricular activities, and academics of both schools, I believe I am qualified to serve on the Student Dean Search Committee.

Judy Crown

I wish to serve on the Dean of Faculty Committee. I have an interest in the academic progress of Kirkland and feel that serving on this committee would enable me to participate in this area of interest. I have served on the Assembly and was Chairman of the Winter Study Committee.

Kathy Wolfe

Before saying what I consider my "qualifications" to be, I would like to raise some questions on the role of the Dean of Students at a woman's college. Why do we need a Dean of Students? A dean is needed to organize the academic curriculum, and perform efficiently the busy work which exists. She must also perform administrative duties, acting in a sense as chief clerk. To do this, a person must be extremely cool-headed and organized. Which brings us to the question what qualities are necessary in a Dean on Students? She must be flexible, open to ideas from both faculty and students. She should be the person one can rush in and talk to in an emergency (academic that is). At this point, a woman dean at a woman's college is necessary, because women are going thro' a strong redefinition of their role in society. And lastly, but important, she must have all the qualifications and be ready to participate actively in the academic soul-searching that should be going on every minute of the day at any college.

So much for the Dean's qualifications. I now come to my own reasons for wanting to participate in the search. I have been a student here with my own miniature crises, long enough to get the feeling for the "tone" of Kirkland. I have spoken to many students, trying to mind-probe as to feelings about what they like academically and what they want changed. I am fascinated by the exercising of power and finding who are the best people to exercise it. Finally, I am motivated by self-interest as a member of the community and would do my best to be diligent and alert.

Elizabeth Eisenstadt

Letters

SUBSIDIZATION?

To the Editors:

I was upset by your thoughtless editorial (January 21) concerning the College's "subsidizing" of fraternities by using some of the Independent and Freshmen's Board money for items other than food and not using the fraternity members' board money for other items. In your haste to expose the College you fail to consider the following.

Does the College even have the right to siphon off part of a student's board payment to his fraternity? This transaction is essentially between the student and his fraternity, an organiztion legally and financially independent of the College.

The fraternities, at the College's request, frequently entertain prospective students and other guests of the College for lunch or for dinner. One weekend last Spring, for example, each fraternity housed and fed at least two or three "scholar-athletes" at the request of the Athletic and Admissions Departments in their attempt to encourage these prospective students to attend Hamilton. The fraternities always accomodate the College in such efforts as well as in many others at no expense to the College, of course.

The college must continually maintain the Soper Hall of Commons–mainly to provide Independents and Freshmen with a place to eat in. Fraternity members must help pay for such upkeep through tuition and other fees assessed by the College, yet they never benefit from Commons. Fraternity members must pay the cost of their houses' upkeep without the aid of the College.

The point of the above is this: the College, by not taking a small portion of a fraternity member's board bill, is hardly "subsidizing" fraternities and giving them "economic advantage". There exists no real reason why the College should siphon off a portion of a student's payment to his fraternity. Moreover, the fraternities serve the College by helping to entertain its guests. Certainly they do not deserve to be "taxed" by it.

Sincerely,
Dudley S. Humphrey, Jr. H. '68

P.S. Do you really think that fraternity food is better than Service Systems' is because the fraternities retain all of the $350? Please remember that Service Systems is a profit making organization. The fraternities are not. Service Systems is naturally going to take a percentage of the money it receives from the College for which it will give nothing in return. For that reason alone fraternity food will naturally be a little better.

GRAD SCHOOLS

To the Editor:

In recent years it has become increasingly difficult for graduating Hamilton students to secure places in either graduate or professional schools. There seem to be numerous complex reasons for this, not the least of which is Hamilton's grading policy. We have faced the problem of attaining admission to a medical school and have been successful in this quest. We mention this so that the reader will not think of the following as the product of overwrought minds. Our group experience has shown that graduate admissions committees are so overwhelmed with applications that many cannot afford the time to examine the individual candidates carefully. They resort mainly to a survey of grade point averages and results of entrance examinations. Thus, the individual differences between undergraduate institutions is in large part ignored. The schools are able to do this as the large number of applicants for each seat assures them of a fine class no matter what their oversights.

Dean Kurtz' article, entitled "Grades and Grad Schools" in the Feb. 2 issue of the *Spectator* showed what we have all suspected, that grades at Hamilton are substantially lower than those at comparable institutions. We applaud the Dean's efforts to study and air this most pressing issue; however it seems to us that his actions are too little and too late. Given the situation as described above, it is courting disaster for Hamilton students to present deflated grades to the graduate schools. Unfortunately, this seems to be exactly what is occurring. Amongst the pre-medical seniors this year, there seem to be fewer interviews being granted, and certainly many fewer acceptances. This is just the climax of a trend that was recognized by some students, and presented to the administration four years ago. In retrospect, it appears that the administration has acted irresponsibly in not having investigated this problem until the late date of Dean Kurtz' work.

Of course the next question to be asked is what has been, and can be, done to alleviate the situation. It has often been stated that our grades are slowly edging up. This seems to result in an increase in the number of high "B's" given, not "A's". As all pluses and minuses are dropped from grades when the graduate schools consider a student's transcript, the number of "A's" must increase if there is to be any noticeable effect on his G.P.A. Furthermore, the N.Y. Times reported last year that grades were rising on a national level.

The Dean states that the administration has funded the pre-medical advisors so that he may be able to "advertise" Hamilton to the medical schools. It seems to us that a Hamilton student should be in a competitive position for admission to any medical school solely on his academic record, and that he should not have to depend upon the previous visit of the advisor to the school in question. We should not have to apologize for grades that were hard won and well recognized at Hamilton.

Immediate inflation of our grades seems the obvious answer. This can be accomplished by simply adding points to everyone's grades. In this way one's class rank will remain the same, yet his average will rise. This is the only solution that can help those students who have received grades before the final level is reached that the college's grades are floating upward towards. We see this as the only way that the college can meet its responsibilities, as acknowledged by the Dean, to its students, and do not see it as a threat to the integrity of the institution.

The college must react with the realities of the admissions procedures demanded by the graduate schools. If Hamilton continues to take the stance that the grad schools will have to recognize it for what it now is the students will continue to suffer – a large price to pay for egotism. Hamilton's reaction to reality will be evaluated by its future alumni and prospective students. We hope that commencement this year will be exactly that; for our classmates – and not a time for reflection on one's ill fortune in coming to Hilton.

David B. Rauscher '73
Arthur Poch '73

MORE LETTERS ON PAGE SIX

the SPECTATOR

VOLUME THREE NUMBER SIXTEEN

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Interviews Indicate Varied Musical Taste

Jeff Grabell has organized student activities in the past and he feels he can apply this experience to the task of improving the quality ot SAC social events. Last year, he organized several fund raising dances at Bundy dining hall to help support the campaign of George McGovern. The SAC began to provide dances of its own at Bundy and Grabell feels these should be continued.

Grabell admits that his musical tastes lean towards blues and soul but he points out that many good blues and soul groups will perform at fairly low prices. He feels that the "Blues Weekend". which was discontinued after 1971, should be revived. During these weekends six performers such as Gary Davis were presented during Friday and Saturday night concerts and the cost of these concerts was surprisingly low. During houseparties he feels higher quality groups could entertain at lower costs if less stress were put on "big name groups" and that bands representing more diverse musical styles should also be presented. Grabell feels that the general yearly format for social events should be continued more or less the way it is and that non–houseparty events should continue to be emphazied. The recent changes in the structure of the SAC were necessary he feels and students should be given an even greater voice in SAC activities by means of polls and referendums. Also, if it is at all possible, he feels the social tax should be made mandatory in order to increase the money available for entertainment. If Grabell is elected, he will strive to bring more diverse and high quality entertainment to the hill.

Gardner McLean is running for the SAC primarily because of his personal dissatisfaction with the quality of houseparty entertainment on the Hill and because he wants to do what he can to improve the situation. He feels that a great number of students were dissappointed because of the Brewer and Shipley- Wayne Cochran concerts as well as last Spring's Lighthouse concert. Describing himself as primarily a "hard rock" fan, McLean is familiar with a wide variety of different types of music and entertainment is substantial. In the high school he was a member of the band, the choir and the orchestra and he was also part of a rock group called the *Attic Door*. He is familiar with the technical problems involved in contracting a band and in dealing with agents and also in setting up concerts. He feels his previous experience will be invaluable in this area. He is also presently busness manager of Psi Upsilon.

McLean feel that the main objective of the SAC should be to improve the three existing housepar y concerts even if this entails slightly decreasing the money available for coffee house concerts, chapel concerts and other non-houseparty entertainment. He admits that he is not familiar with the exact details of the SAC budget but he feels that if more money is allotted for houseparties and if more intelligent selections of concert groups were made, the entertainment situation in general would improve greatly. As to the financial problems of SAC, McLean feels that more revenue will be available to finance entertainment costs and more people will be willing to pay the social tax once the quality of houseparty entertainment in improved.

Gary Matthews whose musical interests vary from Jazz to Rock to Soul, feels the musical entertainment on the hill has represented the preferences of a limited segment of the student population. Being an avid music fan, he has been repeatedly disappointed in the past by the SAC's "musical taste". According to Matthews, polls should be taken well in advance of concert dates in order to determine exactly what music students prefer. This is the best way, he feels, to increase the popularity and the quality of houseparty concerts. He also supports the recent tendency of the SAC to have more entertainment during weekends which fall between houseparties and he thinks this should be continued and expanded. Houseparties have been over-emphasized, according to Matthews, and to some students houseparties are the only significant social event of the year. He feels students should be provided with a wider variety of inexpensive entertainment so that all musical tastes can be catered to at one time or another. In the past, Matthews has organized social events such as concerts and dances and he feels this experience could be applied to his work on the SAC. If he is elected, Matthews would wwork to increase the committees awareness of the musical preferences of the majority of the student body and he would stress the importance of expanding the variety and amount of college entertainment.

Glenn Perelson , wants to be on the SAC because he is also unhappy with the entertainment on the hill and he feels the need to get involved in order to change things. The problem, Perelson feels,"that the SAC has only represented, sa small faction of the students and he feels that if students are given a greater voice in decisions of the SAC, the college entertainment will then improve. He feels there should be "no tax without representation" and that students should be allowed to attend SAC meetings, to advise SAC officials and to express their preferences through polls.

Hard Rock groups are Perelson's choice as the best entertainment for houseparties, but he feels that too much stress is being put on house parties and more attention should be given to other weekly activities such as the coffee house. Social tax should be altered, he feels, so that students can subscribe to particular SAC activities rather all the yearly entertainment activities. Students who only want to attend houseparty concerts, for instance, should be ablt to do so without having to pay for other social activities.

Perelson feels his experience as a top-40 disc jockey on WHCL a as the secretary for the production of *1776*will aid him in performing his duties on the SAC. He is hoping that he will be elected so that he can help vice the students a greater voice in determining what their own money will be used for and so that he can help bring better entertainment to the hill.

Roger Weeden feels that more "quality" entertainment can be brought to the Hill on the admittedly limited SAC budget. He feels money has been wasted on "name entertainment" when less known groups of better quality could be obtained for lower prices. Weeden is familiar with the expense involved in contracting more popular groups such as *The Grateful Dead of Jefferson Airplane* and he feels that the SAC budget should not be stretched in order to obtain these type groups. Weeden approves of the upcoming *James Cotton* concert, which will only cost $4000, and he feels that it is an appropriate house party band and an improvement over previous houseparty entertainment. Also, warm-up groups such as *John Prine* could be replaced by more inexpensive local groups as a further economy measure. Despite his concern aboutt SAC finances, Weeden is not in favor of mandatory social tax because he feels it would amount to nothing more than a raise in tuition for all students. He thinks the SAC should continue to but tickets to larger off campus concerts and sell them to students at discount prices. If elected, Roger Weeden will work to improve the quality and diveristy of Hamilton-Kirkland entertainment.

Page West has been a member of the SAC for the past year and in light of the fact that all of the other candidates for the SAC have had no previous experience in this organization, he feels his experience will be invaluable to the future opertation of the SAC. West acknowledges that the SAC concerts have not always been overwhelmingly popular but he points out the SAC officers have had many linitations on the type entertainment they can obtain. Musical groups must be chosen that are in the area and that are of reasonable cost. In locating bands, the SAC must deal with professional agents and compete with other local colleges for the more popular groups. West feels that improvements in the SAC social events are possible but he points out that in recent months things have been improving. David Bromberg, during his recent concert on the hill, gave an outstanding performance, and the upcoming James Cotton-John Prine concert should also be a rewarding social event. Spring houseparties promise to be even better and West points out that as much as $6000 to $7000 will be available for entertainment during that weekend, whereas only $4000 is being spent on winter houseparties. West feels that the recent trend to expand the number of SAC social activities should be continued to buy tickets to Utica concerts and to sell these tickets to Hamilton and Kirkland students at discount prices. He is also looking into the possibility of making social tax mandatory because this innovation would mean a $10,000 increase in revenue available to the SAC. His overriding concern for the SAC in the future is that the activities it plans should provide continuous and varied entertainment throughout the school year and that the quality of entertainment should continue to increase.

SAC Candidates' Self-Portraits

Glenn Perelson '75

"Will you please come to House Parties?" wrote SAC to DKE,

To Psi U and to DU, to AD and to Teak.

To Theta Delt and Gryphon, Sig and to D Phi,

Chipsi and the Indys, and many more besides.

"And as we'll all be drunk on beer and gin & juice and port,

We won't have need of ice hockey or other violent sports.

Who cares for films or concerts, for lectures, talks or plays?

We'll hand out AM radios, and bop the day away.

"So tell your dates from Holyoke, from Skids and from U.C.

To leave their fancy clothes at home and bring a book to read.

We're sure you'll have a fine time, show up when you please.

Until the Spring Houseparties, your loving SAC."

9 More Months? NEVER AGAIN!!!

Bill Ferris '75

Enjoy music. Possess a musical taste representative of the students of both campuses.

Roger Weeden '74

Give a Vet a Job. Obscurist Party Candidate for S.A.C. One of the least known people on the hill. A moderately good bridge player. Has the support of

The Clinton American Legion and Andy Pozniak (owner of "Restaurant" Franklin Springs, N.Y.) and "Jake" the Baker and Bruce Weaver, Frank and Betty Pierce, Patsy and Dave, and all those other Clinton V.I.P.s

Dancer

"Winner of the Academy's coveted good sport award in 1956 for excellence in Hollywood..."

Endorsed by Simon-Bar-Sinister, Peter Paul Mounds.

Holder of the Monty Hall/Sir Sidney Fudd Medal for dubious service in the call of science.

"Same old rat in a train pitch..."

Has never written a record review.

G. Page West, III

Served on the committee already for one year, as Treasurer. – Have experience in working with groups and agencies. – Arranged ticket deals with Utica Memorial Auditorium for Santana and other groups this spring.

Liz Green '75

Member of SAC for 1½ years. – Interim co-chairperson during January. – Winner of 1964 American Bandstand Dance Marathon in Oconomowoc, Wisconsin. For further information call 7415.

P.S. Ride needed to Boston anytime.

Mardi Considine '76

I've been involved with several SAC functions this year, particularly dances, but would like to work on the committee in a wider field of activites.

Cathy Collins '75

Member of SAC for 1½ years. – Interim co-chairperson during January. – Best Camper Award, Camp Kewanee, Summer 1964. For further information call 4245.

SAC ELECTION

The election of three Hamilton Members of the SAC will take place Tuesday, February 20, 1973.

African Dance Troupe

An African Dance Troupe, composed of African and American students trained by Kofi Ladzekpo, will present a program featuring dancing and drumming from Ghana and Dahomey on February 23 in the Cahpel at 8:00 p.m. Dr. Hewlitt Panteleoni of the Music Department of SUNY at Oneonta, a leading American authority of African music, will also demonstrate African drumming techniques.

Mr. Ladzekpo, a native Ghanian, is considered by many experts to be one of the finest living African drummers.

The event, sponsored by the Hamilton Religion Department, is open to the public and there is no admission charge. The dancers include Carla Scheele, Cathy Fox, Sue Bresee, Kwaku Ladzekpo, Alice Panteleoni, Donna Hotaling, and Maud Panteleoni. Kofi Ladzekpo, Kwaku Ladzekpo, Hewitt Panteleoni, Brian Fox, and Terence Fox, and Marc Stecker will provide musical accompaniment.

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Recycle

Paintings Of Claude Monet Shimmer With Color, Light

The French painter Claude Monet will be the subject of part three of Sir Kenneth Clark's film series *Pioneers of Modern Art*. The film on Monet will be shown at 8:30 p.m., Wednesday, February 21st, in the Kirner-Johnson Auditorium. Admission is free.

The artist who has come to be considered the "arch-impressionist" is Monet. It was one of his paintings that gave the movement its name, and it is his work that best exemplifies its ideas.

Monet was born in Paris in 1840. At five he moved with his family to Le Havre, where he later studied drawing and showed a great talent for caricature. His career as a caricaturist was broken off when Boudin advised him to take up a more serious kind of art. Painting outdoors at Honfleur and Le Havre with Boudin, he discovered that color is everywhere, even in the deepest shadows. He learned. that complimentary colors enhance each other: a blue-violet shadow sets off a spot of orange-hellow sunlight. He saw that two objects placed side by side give color to each other.

On one of their excursions Jongkind painted two pictures of the same subject, a cathedral, from the same position but at different times of day, one in the cold light of morning and the other in the warm evening light. This was the seed from which, thirty years later, grew Monet's series of paintings of the facade of the Rouen Cathedral in different lights. Pursuing the same studies of light, he painted a series of pictures of haystacks at differents times of day, the the Thames in London, and very much later, the water lilies in his pond at Giverny, in which he approaches abstraction.

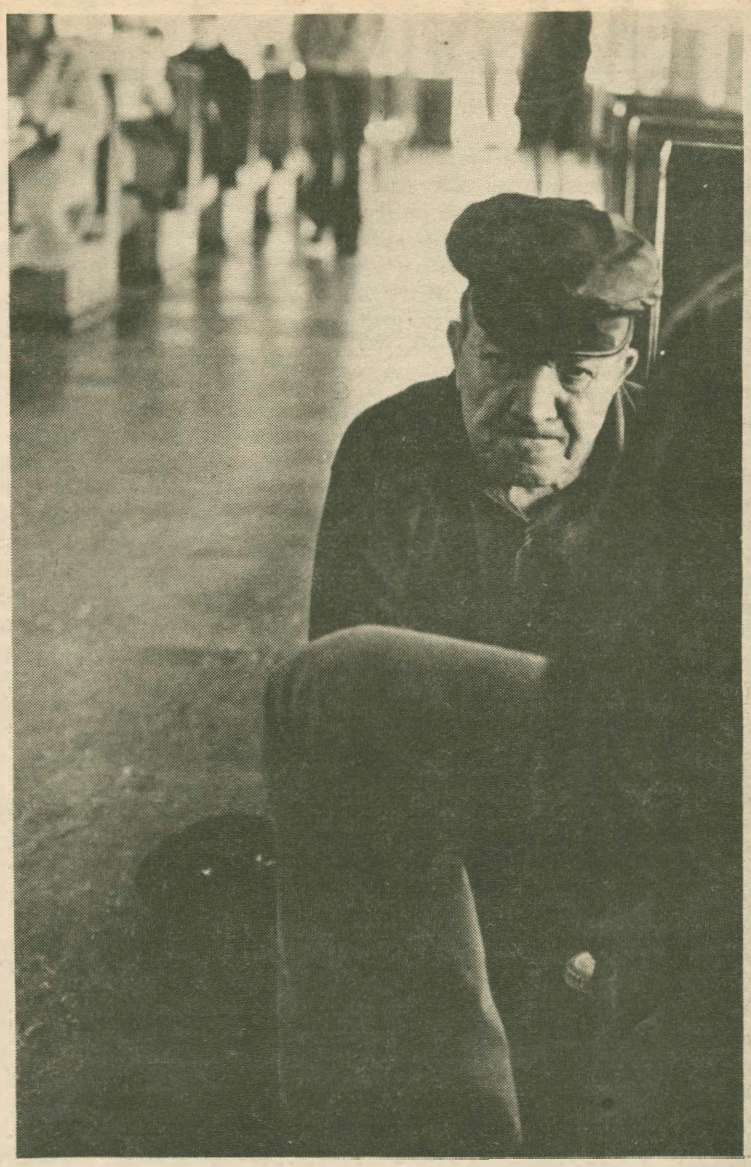
After the Salon des Refuses of 1863 all the young impressionists admired Edouard Manet and inspired by his *Le Dejeuner sur L'Herbe*, Monet painted a large figure composition in the open air to which perhaps as a tribute, he gave the same title.

It shows a much greater unity between figures and background than the earlier picture and has a definite "outdoor" feeling in comparitison with Manet's painting.

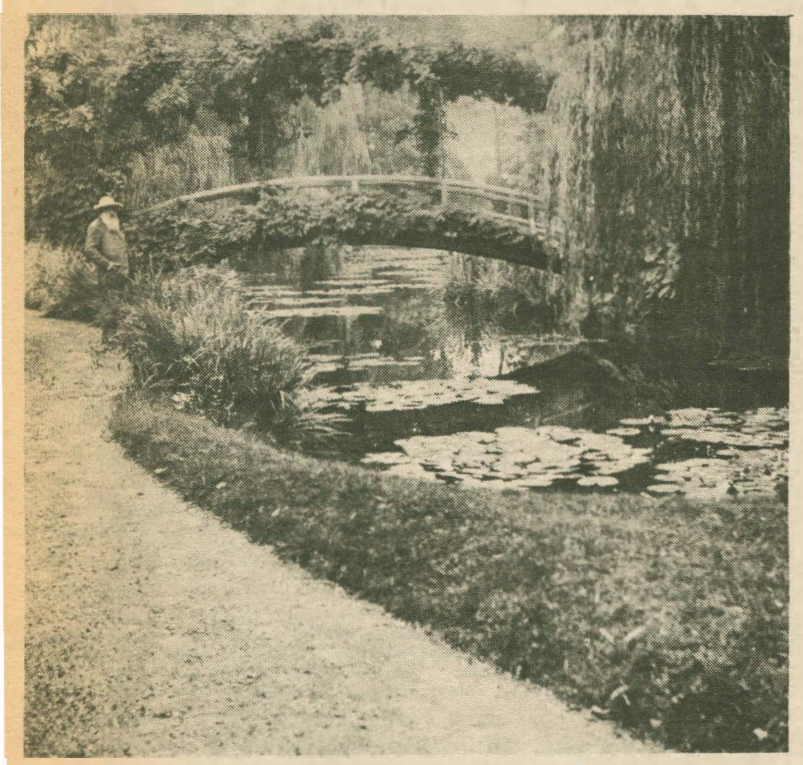
But the use of color and the elimination of half tones derive from Manet. Only two fragments of this painting remain, as the large canvas, left with a fellow artist as security for unpaid rent, was rolled up and allowed to molder in the course of a few years. In 1870, at the outbreak of the Franco-Prussian War, Monet fled to England. He was a socialist and saw no reason why he should give his life for the Emperor. Upon his return to France, he settled at Argenteiul, on the Seine not far from Paris. There he painted, often in the company of Renoir and Manet, in a boat fitted out as a studio.

He painted his first truly great Impressionist canvasses there. His colors were brighter than before and he discovered that their brilliance could be increased if they are mixed by the eye rather than by the brush or palette knife. A stroke of blue applied next to a stroke of yellow, he found, can result in much more intense green than if the pigments are mixed before being applied to the canvas.

Although this period was a high point in Monet's achievement, it was also a time for desperate poverty. It is said that Renoir stole bread from his mother's table to keep Monet's family from starving. At one time, in an agony of despair over his wife's illness and his complete lack of funds, Monet attempted suicide. But the despair engendered by his physical want never made itself apparent in his paintings. His triumphantly gay and spirited *Rue Montargueil with Flags* was done at this time, "I paint as a bird sings," he said. After a life of hardship, illness, poverty, loss of lovedpoverty loss of loved ones, scorn of critics and public, he finally achieved success and recognition and spent his last years painting at Giverny, where he died on December 5, 1926.



PHOTOGRAPH BY DAVE CANTOR



Monet beside his lily pond, summer, 1920.

NEVA PILGRIM IN CONCERT

Soprano Neva Pilgrim, adjunct intructor in voice at Kirkland College, will perform in concert at 8:30 p.m. February 19 at the Hamilton College Chapel.

The concert, which is sponsored by the Hamilton-Kirkland Music Departments, will feature selections from Handel, Schumann, Faure, Liszt, and Ives. It is open to the public.

Miss Pilgrim has sung in concerts across the country and is widely recognized by music critics for her finesse with both contemporary music and her standard concert repertoire. In addition to operas by Donizetti, Grounod, Haydn, Mozart, Puccini, Rossini, Strauss, Telemann and Verdi, her repertoire includes selections from the works of over 60 other composers, ranging through various epochs and styles.

ASAHI PENTAX LOST

An Asahi Pentax Spotmatic camera belonging to Alice Kohn has been lost or stolen. If you have any information, please contact Box 342 at Kirkland or 102 Carnegie. No questions asked.

Arts and Features

'Don Juan in Hell' on Stage; Sam Babbitt in Title Role

The Hill Company, a new company of players from Clinton, Utica, and Kirkland College, will present their first production, *Don Juan in Hell*, on February 17,18 and 19 in Minor Theatre on the Hamilton College Campus.

The production is directed by Arlene Begelman, a nationally known dancer and choreographer, and stars Samuel Babbit, Kirkland College President, Nonie Scott, a Clinton resident who has performed with the Players of Utica; David Begelman, Associate Professor of Psychology at Kirkland College and Doug Peterson, a 20 year veteran of community theatre, including the Players of Utica.

Don Juan in Hell, which is currently playing on Broadway, is based on George Bernard Shaw's *Man and Superman*.

The Hill Company, which presently has 15 members, is open to residents of the Central New York State area, interested in presenting theatrical productions. Presently they are using Minor Theatre, but plan to produce plays for other local theatres.

Samuel F. Babbitt, who will play Don Juan, appeared last year in *Running Men* a film directed by Fred Keller, a Hamilton College student. He also wrote and starred in the faculty musical *Founders' Capers* at Vanderbilt University in 1961.

Nonie Scott has participated in community theatre in Pennsylvania as well as Utica. She has performed in *Invitation to the March*, *Autumn Garden*, and *Blithe Spirit*. A graduate of Penn State, where she received a degree in Speech, Radio and Television, she has also worked in all phases of educational television and for two years produced, directed, and occasionally performed on a weekly radio program of dramatic reading.

In this production David Begelman recreates the role of the Devil which he performed in 1964 at the Brookfield Playhouse, in Connecticut. A licensed psychologist, Mr. Begelman has appeared in several productions at Brooklyn College, the Brookfield Playhouse and the Sherman Playhouse. In 1965 he made his off-Broadway debut as Menelaus in *The Trojan Woman*. He has studied theatre at Paul Mann Actor's Workshop in New York City. He is married to Arlene Begelman, the director of the Hill Company production.

Doug Peterson plays the Commander in *Don Juan in Hell*. He appeared most recently in *Miracle Worker* at the Town and Country. He has also appeared in productions of *The Prime of Miss Jean Brodie*, *Measure for Measure*, and *Anniversary Waltz*. In addition, he has worked backstage and as stage manager for musicals, in which his wife, Ann Peterson, has performed.

The director, Arlene Begelman, has done choreography for the Brookfield Playhouse, the Creative Arts Center and Redding Playhouse in Connecticut. Her director credits include *Annie Get Your Gun*, *Pajama Game*, *Cabaret*, *Oliver*, and *Harold Pinter Sketches*. For two years she was a soloist and corps de ballet of the Ballet Society of the New York City Ballet. She has performed on television, in night clubs and on the stage, including Joseph Papp's production of Shakespeare's *Trolius and Cressida*. She also appears in the film *Family*, which was directed by Mel Howard, to be released soon.

The Devil and his disciple

The Hill Company production of *Don Juan in Hell* will open with a champagne reception at 8:00. Curtain time is 8:30. Tickets, at $1.00 each are available at Kirkland College "Lobby" in McEwen Hall, Keenan's Bookstore and World Wide Imports in Clinton.

EVENTS

FILMS

On Campus This Weekend

The Music Lovers–Friday night at 8 p.m., Sunday night at 10 p.m., Kirner-Johnson Auditorium.
A Streetcar Named Desire - 8 p.m. on Friday night, 10 p.m. on Sunday night, Chemistry Auditorium
Appalachian Quilt - produced and directed by Curt Read, Hamilton '71, 10 p.m. on Friday night, Kirner-Johnson Auditorium.

On Campus Next Weekend

Through a Glass Darkly and *In Cold Blood*

At Nearby Theaters

Cannonball (853-5553)- *The Emigrants*
Kallet (736-2313) - *Pete and Tillie*
Paris (733-2730) - *Young Winston*
Stanley (724-4000) - *Shamus*
Uptown (732-0665) - *Across 110th Streett*

February 21 (Wednesday)

"Pioneers of Modern Painting,"*Claude Monet*, 8:30 p.m., Kirner-Johnson Auditorium. See article in this week's Arts Page.
The Overcoat - by Gogol, 8:30 p.m., Science Auditorium.

DRAMA

February 17-19 (Saturday thru Monday)

Don Juan in Hell - 8:30 p.m., Minor Theater. See article in this week's Arts Page.

LECTURES

February 21 (Wednesday)

Martin Duberman, historian, *Historical Objectivity Revisited*, 8:30 p.m., McEwen Coffeehouse.

MUSIC

At the Coffeehouse

Kirk Edwards, 9 p.m.-1 a.m., Friday night, McEwen Coffeehouse.

February 17 (Saturday)

SAC Concert - John Prine and The James Cotton Blues Band, 8 p.m., Gymnasium.

February 18 (Sunday)

Piano and vocal recital - James Caraher, pianist, and David Behnke, baritone, in works of Bach, Bartok, Mozart, and Mahler, 4 p.m., Kirkland Arts Center in Clinton. A nice way to recover.

February 19 (Monday)

Vocal recital - Neva Pilgrim, soprano, in works of Handel, Schumann, Faure, Liszt, Ives, 8:30 p.m., Chapel.

EXHIBITIONS

Currently on Campus

The Education of an Architect: A Point of View from the Smithsonian Institution, thru February 24th in the Bristol Lounge.
Five Man Clay Invitational - works by Art Sennett, Vincent Clemente, John Smolenski, Carl Shanahan, and Robert Palusky, through March 7th at the List Arts Center.

Opening Sunday

Paintings by John and Mary Loy 3-5 p.m. at the Root Art Center.

SPORTS

Swimming

Against Ithaca, Saturday afternoon at 2 p.m., Gymnasium.

Hockey

Clinton Comets vs. Long Island Ducks, Saturday night at 8 p.m., at the Clinton Arena. A fun-filled alternative. See article in this week's Arts Page.

MILESTONES

February 17 (Saturday)

Andres Segovia's Birthday (1896)

February 22 (Thursday)

Frederic Chopin's birthday (1810)

PAINTING EXHIBITION BY JOHN AND MARY LOY

An exhibit of paintings and drawings by John Loy and Mary Gaylord of Utica, a married couple with separate and successful careers in art, will open Sunday (Feb.12) at the Root Art Center.

The artists will be present at an opening reception from 3 to 5 p.m. to which the public is invited. The Collection of 34 works –16 by Ms. Gaylord and 18 by Mr. Loy– will be on display through March 16 at the Root Art Center, which is open seven days a week.

Happy Birthday to Alice

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R.P.I. Field House

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A Night At The Clinton Arena; Kelly's Comets Destroy Ducks

BY RICHARD KAVESH
AND THOM PIRODSKY

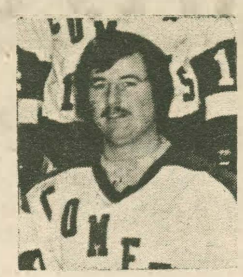
Well, the Ducks flew up from Long Island last Saturday, and were given a rather unfriendly welcome both by the Clinton Comets and the large hometown crowd. The outcome of their contest was decided early in the game as the Comets scored three quick goals in the first period and then coasted to an impressive 9-3 trouncing at the Clinton Arena.

Indeed the game appeared to be a grudge match between two bitter enemies. The Comets were checking furiously throughout the entire contest, much to the approval of the ecstatic Clinton crowd! Apparently those Comet fans enjoy watching a good game of 'chippy' hockey.

1972-1973 Comets

The victory was particularly sweet for Clinton's coach and general manager Pat Kelley, who said in an interview that although Long Island had a better record than the Comets, Clinton was the better team. "I've said all along that the Ducks are E.H.L. (Eastern Hockey League) division; if we were in that division.we'd clean up!," Kelley piped, as he puffed a victory cigar.

The first period saw Bordy Smith cleverly set up teammate John Thompson in front of the net; Thompson fired a slap shot past rookie goalie Keith Le Lievre of the Ducks, and the Comets were on their way. Two more quick goals sent the Comets to the locker room with a 3-0 margin, as Les McAnich and Ron Riley scored tallies. Then came the fun-filled second period! In a flurry, the second period witnessed six goals scored, as the Comets stepped up their relentless pace, much to the surprise of the weary L.I. Ducks. It got to the point where rookie-goalie LeLievre was being pelted with so many hard shots that he became exhausted in the nets. after the Comets had pumped in five goals, coach Ed Stankiewicz of the Ducks replaced Keith with the more experienced Guy DeNoncourt.



Jim Pritchard

Coach Pat Kelly

Dale McBain

The night began omniously enough for these two *Spectator* reporters, as pucks came flying from all directions when an attempted sneak into the player's entrance was discovered and foiled. Not wanting to give up a chance for some autographs and player interviews, these reporters swiped rink-side seats and managed to get star wing Borden Smith (400 career goals) and Jerry Andreatta (a goal and an assist on the night) of the Comets to sign autographs, as well as L.I. Duck star defenseman Jim Pritchard, a former Comet.

Pritchard hinted that there was no love between himself and his former coach Pat Kelley. When asked if he would ever return to play for the Clinton Comets, Pritchards reply was an emphatic "..not unless they get rid of Pat Kelley!" But more about that feud later.....

GET WELL, BETH!

This move, however, had no effect on the goal-hungry Comets. To Clinton, the 'icy' DeNoncourt was just another shooting target (considering the paper-thin Duck defense) and needless to say, the veteran EHL goalie saw a lot of rubber!

The checking soon became very furious in a typically physical E.H.L. game, and the bad-blood between both sides was clearly seen. During the second period, the Duck's star wing Jean-Marie Nicol (the 10th leading scorer in the EHL) conncected on a power-play goal, for the first score off Clinton's fine goalie Jim Douglass.

Immediately following the goal, Nicol was dealt a 'quick stick to the ribs' by Comet defenseman - the notorious Dale McBain-as the two players skated by each other! Shouts were then heard throughout the arena: "CHEAP SHOT!" a "YOU'RE *BUSH* MCBAIN!"

Clinton scored four times in the second period as the score climbed to 7-2. It is interesting to note that for such an intense period, there was surprisingly few penalties for 'tripping' called.

In between periods, as soon as the skaters returned to the ice, the autograph seekers were out in full force. When asked if he would sign, defenseman Dale McBain (the most penalized Comet) refused, saying that his thumb was broken and heavily taped ('a la Ernie Ladd'). A zealous fan in the Comets end shouted "Dale, who's gonna win?" McBain beamed, "It'd better be us!", as he skated off to his personalized, cushioned seat in the sin bin (i.e., penalty box).

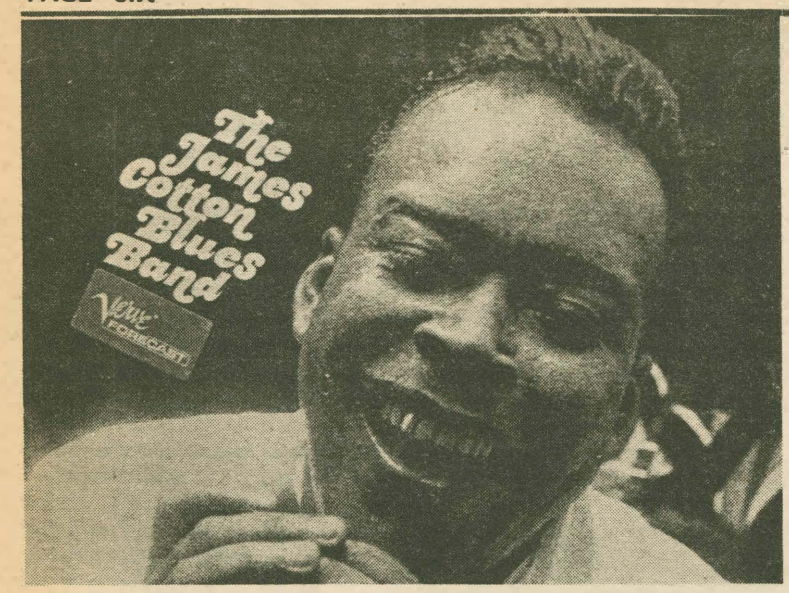
The final period started out with a bang as Clinton's John Donnelly hit a quick slap-shot past a surprised Long Island goalie. Duck defenseman Pierre Viau, another former Comet, was booed as the action of the game came down to the Duck's end. A fan shouted, "You should be wearing a Comet's jersey, Pierre!" The modish styled (Gary Unger look-alike) Viau beamed back, "Go home...it's a waste of time playing in Clinton!"

Once again the L.I.Ducks 'hot line' (Wayne Maxner, Dwight Winters, and J.M. Nicol - each with two points on the night) came to the fore with a final period tally as the game ended, but not before Clinton's John Thompson scored his second goal. The weary Ducks gave a sigh of relief as indeed, the final buzzer seemed to be the only thing that could stop the red-hot Comets!

Nevertheless, it should be pointed out that Long Island has come a long way this season; a team spokesman was quick to remind us that the third-place Ducks were once sixteen points out of first place - now they're just a few off the pace. The team is starting to jell; finally there are enough defensemen and every position is taken care of.

And now, back to the Jim Pritchard-Pat Kelly feud. After the game, in a locker room interview, coach - G.M. Kelly hinted at the reason he let go of the speedy Jim Pritchard. "I've said all along that the guy is not an agressive hockey player. He may be the best defenseman on Long Island, but even that is only mediocre," Kelly beamed with a subtle smile. When asked if Pritchard would ever return to play for the Comets, Kelly snorted, "NEVER! Not as long as I'm in Clinton!" Indeed the victory was very sweet for the controversial coach.

The Comets host the very same Long Island Ducks again, tomorrow night, at 8:00 p.m. in the Clinton Arena. For an exciting game of hockey, this match (between two bitter rivals) should be a thrilling contest for Clinton fans, as the crashing Eastern Hockey League season draws to a thunderous close.



James Cotton will be in concert Saturday night, 8:00.

EVALUATIONS

continued from page one.

which often convey the unique tone of a course," and questions using rating scales, "which were present to insure breadth and objectivity of coverage," the committee report said.

Several faculty members argued that just as they do not grade students , they prefer that students do not grade them. While supporters of the questionnaire claim that quantitative results are the only viable way to present an accurately synthesized evaluation, opponents disagree, asserting, as did one member of the Social Sciences Division, that the numerical scale had a "spurious sense of precision and validity." The opponents also asserted that the quantitative evaluation is contrary to Kirkland's ideological perspectives which denies the validity of number or letter grades.

The SCACA subcommittee is working now on two other questionnaires to be presented at the next faculty meeting early in March - one employing more open-ended questions and fewer of the scaled type, and one comprised totally of the open-ended variety.

Impatient with the delays in the approval of the orginal survey, Kathy Grover is now attempting to organize students to distribute and compile the results of that form for a published evaluation of last semester's courses. The completed document would be of benefit for those interested in student reactions to courses and instructors. But, because it has not been approved by the faculty, the report will not be considered valid either by the Divisions of the Faculty Appointments Committee.

Kirkland Honored as Member of Union of Experimenting Colleges

BY KATHY LIVINGSTON

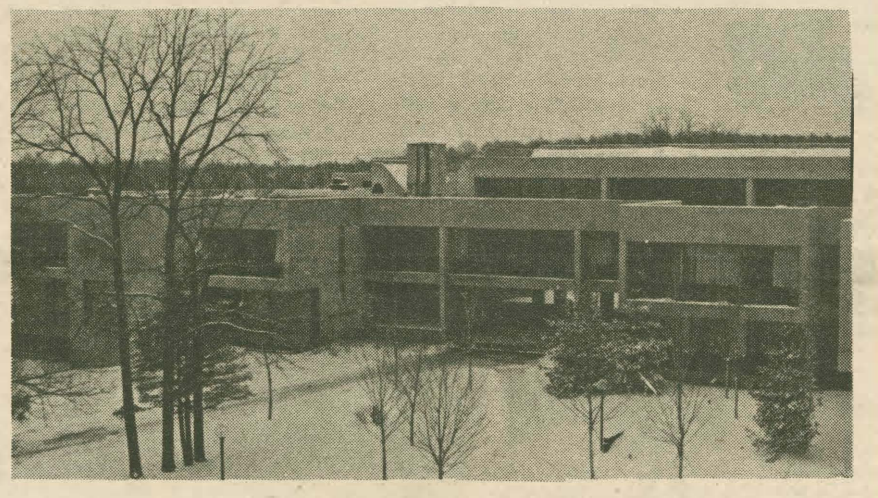
Kirkland College has recently been accepted for membership to the Union for Experimenting Colleges and Universities, "a national consortium fostering research and experimentation in higher education."

The consortium began nine years ago with ten members. There are now twenty-eight colleges which are members, three others of which were admitted recently in addition to Kirkland; College of Racine, Florida International University, and Webster College.

The four new members were chosen from among over twenty applicants. In order to apply for admission to the union, a college must submit a listing of the innovative aspects of the institution. Along with other considerations, Kirkland's admission was influenced by the opportunity for work-study projects and degrees granted to students in absentia. The goal of the union is to include a cross-section of American colleges committed to experimentation in higher education.

The Union for Experimenting Colleges and Universities orginated the national University Without Walls Program, which offers to students "the more flexible programs of education which are located beyond the confines of the college campus." Students are encouraged, under this system, to design their own study programs. The Union is also involved in a program called the Union Graduate School which enables students to pursue a Ph.D. under a less structured program than is offered in most Graduate schools.

Other members of the Union are: Antioch, Bard, Chicago State University, Franconia, Friends World, Goddard, Hofstra University, University of Redlands (Johnston College), Loretto Heights, University of Massachusetts, University of Minnesota, Morgan State, University of Alabama (New College), Northeastern Illinois University, University of the Pacific, Pitzer, Roger Williams, Shaw University, Skidmore, University of South Carolina, Staten Island Community College, Stephens, Westminster and the University of Wisconsin at Green Bay. Headquarters for the Union is at Antioch College, Yellow Springs, Ohio.



LIBRARY

To the Editor:

I would just like to make a few suggestions concerning the new library.

1. A ramp should be built up the front steps of the library for the convenience of people confined to wheelchairs. As Hamilton and Kirkland continue to expand, more provisions should be made so that visitors, and perhaps even students, can take advantage of the new facilities.
2. Once or twice a month the Periodical Office could issue a list of missing issues. Students and faculty might be able to replace some of them from their own subscriptions, especially some of the more popular journals.
3. Students, parents, and alumni should be encouraged to donate past issues of professional journals. Many of these could be very valuable sources of information, and those that re too technical or specific in nature could be sold, according to Mr. Pilkington.
4. The main section of the library should be open until at least 8:00 or 9:00 p.m. on Saturday nights. The 5:00 p.m. present closing time inevitably brings groans from a number of students, and the All-Night Reading Room is almost always jammed on Saturday nights.

Perhaps the appropriate branch of the Student Senate could look into the feasibility of these suggestions.

Name Withheld Upon Request

NO WOMEN?

To the Editor:

I read with some interest the article about Hamilton College changing its policy regarding hiring of women faculty members. I am not aware that the willingness to hire women faculty at Hamilton represents any change over the past ten to fifteen years.

In 1964, I believe it was, the Department of Biology was looking for a microbiologist, and their unanimous first choice as the most able of the candidates was a young woman from a west coast university graduate school. She was offered the job, which included the possibility of permanence. Unfortunately she chose to go to Reed College, and a man (who is no longer on the faculty) was hired in her stead.

David Hawley

NOT ME!

To the Editor:

It has been brought to my attention that some people feel that I was the author of the anonymous letter that has created such controversy concerning the choir. I should like to deny that charge. Although I sometimes disagree with the choir, I have never had anything but respect for Professor Fankhauser. The College Choir should always be an integral part of the Hill community.

Sincerely

Peter W. Sluys '75

PLEASE HELP

The Emerson Literary Society has a tradition of being very open to the college community. We have welcomed both Hamilton and Kirkland students who were not members of E.L.S. to our house and to most of our social activities. Our policy of providing a snack along with coffee or tea at 11:00 p.m. seems to have been well received by both House members and guests alike. Anyone is welcome at our "eleven o'Clocks", and all that we ask is that the House be treated with a certain amount of respect.

In past months, our dining room and pantry have taken an inordinate and unnecessary amount of wear and tear; at times, so much so thatit has been difficult to sit down at a reasonably clean table or to find a clean coffee cup at breakfast. We do not want to change our 11 o'clock policy since it is so much a part of E.L.S. and the campus, but we do ask that the college community not abuse our hospitality. Thank you very much.

Sincerely.

The Members of E.L.S.

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Hill Tankmen Down U of R; Final Blue-Ithaca Meet Tom'w

BY PETER ACKERMAN

On Saturday February 10, the Hamilton swimmers soundly defeated a weak University of Rochester squad 73-38. The meet, which took place at Rochester, featured two record performances plus some individual bests by the Blue tankmen. Also, for the second time this season, and the first time ever against Rochester, the Hillmen captured first in every event.

Coach Eric MacDonald shifted his lineup once again and came up with another winning combination in the 400 yard medley relay. Craig MacDonald '75, Jeff Carlberg '75, John Needham '75, and Joe Schrum '76 finished in an excellent time of 3:54.9. Each of these men went on to capture first place in his own specialty. MacDonald took the 200 yard backstroke in 2:15.9, while Schrum registered a personal best of 52.9 in winning the 100 yard freestyle. Carlberg and Needham were Hamilton's two record setters for the day.

Needham set a pool standard in the 500 yard freestyle with a fine time of 5:19.5. Carlberg, waiting for no one, breaststroked through 200 yards in a personal best of 2:20.3, a new Hamilton school record as well as the Rochester pool mark.

The regular 200 yard butterfly event was replaced in this meet by 400 yard individual medley, and senior captain Peter Schloerb posted a fine time of 4:51.9 to grab first in the grueling race. Gary Karl '75 was second in 4:57.7. The other individual medley race (over 200 yards) was captured by versatile sophomore Doug McDevitt in 2:13.3. Eric Kraus '76 took third behind McDevitt.

Others who tallied were senior Bruce Rinker, who nosed his opponent to take first in the 50 yard freestyle (23.6), and juniors John Baird and Dave Shapland who won the 200 and 1000 yard freestyle events, respectively. John's winning time was 2:01.2, and Dave touched out Rochester's best in 11:20.8.

The Blue usually come up with at least one double winner and junior Fred Holender had little trouble in the required and optional dives, winning both with scores of 131.65 (required) and 159.65 (optional). Hamilton had two teams in the final 400 yard freestyle relay, and despite the disqualification of our "first" relay combination, a "second" squad of Schrum, Karl, Schloerb, and John Vanderveer '76 illustrated the depth of Hamilton's swim team when it went off to defeat Rochester's "first" team in a time of 3:39.9.

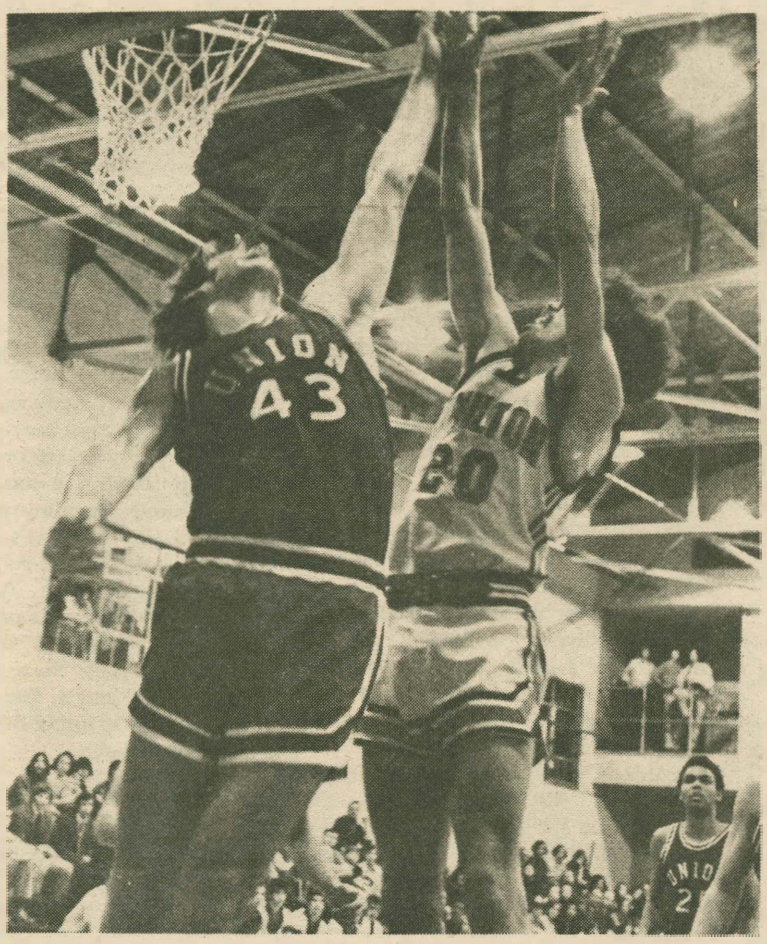
The Hillmen, with a six and one record, will host a houseparty weekend meet against Ithaca at 2:00 p.m. on Saturday the 17th in Alumni Pool.

This will be the final match-up between Ithaca and Hamilton, as Ithaca is dropping the Blue from their schedule for 1973-1974. In their place, Hamilton will compete against Colgate University next season. Come this Saturday and watch the Hill Tankmen sink their next victims!

BASKETBALL
Continued from pg 8

The feeling shared by all, the team, coaches, and fans alike is seemingly unapproachable by words alone. A few phases, however, might better present the inside story as good news to all those who weren't present... A pre-game feeling of impossibility... tough defense ...Badger's bombs...sharp passing...tough rebounding... a surprise... can we stay with them?..." Drive to the hoop"...run- fast break... an elated, ovating, cheering crowd...halftime 43-41, Hamilton on top...good hustle...is this really true?...confidence...the crowd goes wild..."Defense, Defense, Defense"... tough defense...Pedro is skying...good offensive play..."Beat 'em up the court!"...time out... the lead changes hands...FOUL...2 shots good...amazement...the buzzer...bedlam...a surprise, an upset... 2 in a row...embracing...cheering, more than cheering - it was ecstatic... a victory cigar... we did the impossible, we beat Union - the fans, the coaches, the team!

And it was a dramatic event. It was the kind of a victory the Hoopsters and their fans hadn't tasted for many a campaign. The Hillmen have now equaled their winning count (4 games) of last year and still have five games remaining.



Pedro Garcia rebounds against Union's Mike Doyle. **Navin**

Houseparty weekend sees the Blues travel to arch-rival Utica College. This coming Tuesday University of Rochester invades the Hill for an 8 o'clock contest. A special thanks is extended to the fans from the team, "they were the difference." Take the time between cocktails and Beer and Band to stop over at U.C. Tip-off is slated for 8:00 p.m.

SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

It is a cold winter's night up on the Hill. In Dunham, the natives are restless. Winter House parties are far away; spring vacation is only a dream.

Suddenly, two figures creep out of one of the suites. One of the figures is carrying a hockey stick, the other has a tennis ball clutched in one hand, the other hand is covered by a baseball glove.

The figure with the glove crouches in front of a doorway at the end of the hall. His partner paces off five yards from the doorway. The ball is rolled towards him. Stopping it with his stick, he pauses for a moment and then winds up and shoots. His companion lunges out and stops the ball a split second before it would have hit the door.

The ritual described above is connected with no religion. It is in fact, a game of "gut" hockey, one of those sports rarely seen in the big time. The sport took root at Hamilton in 1925 when a jungle hockey player decided he had two practice his shooting. The rink being closed, he resorted to banging a puck off his neighbors' door in South.

"Gut" hockey did not really catch on at Hamilton though, until the construction of Dunham. It was soon discovered that the Dunham hallways were well suited for the game. Various adaptation were made in the game. A third player was added to have some one shoot rebounds past the goalie. If tennis balls were not available, adhesive tape cans or deodorant tops were used. Sometimes when the goalie was not watching, a real puck was used.

Referees were added in the form of freshmen advisors. They tried to limit the hours during which the game could be played and insisted that all sticks used be taped with white tape in order to preserve the natural colors of the Dunham rugs.

The goalies soon became the romantic figures of the game. Often playing without any equipment whatsoever, they stopped as many shots as possible. Unfortuneately, the constant barrage of shots, sticks, and bodies, took its toll. Many a Dunham goalie has a piece of stick imbedded in his hand from a time when he was a little slow in covering up.

"Gut" hockey is not a unique Hamilton product. It is played all over the Northeast and Midwest. The game does typify the sort of insane spirit which has been associated with Hamilton students. There is for example the thrill of taking a slap shot and watching it narrowly miss your roommate's mother... Playing "gut" in Union Station while waiting for a train...Arriving at Wells for Winter Study and receiving a call from the Dean of Students your first hour there. "Please *stop* shooting that hockey puck."

"Gut" hockey, like Gin and Juice, is a Hamilton tradition that will never die.

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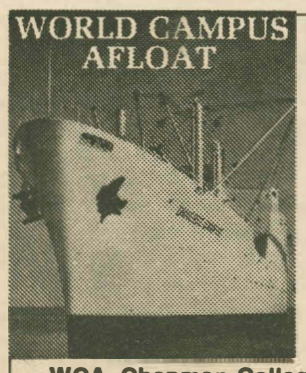

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Hoopsters Grab 2 More Wins Awesome in 5pt Union Upset

At U.C. Tom'w

The home court advantage can make the needed difference. On Wednesday, February 14, Syracuse U. beat ninthranked St. Johns; the 76ers beat the Bucks; and in Clinton, New York, Hamilton College beat Union. Before a nearly overflowing crowd in Alumni Gym, the Hoopsters nailed down their fourth victory of the season - handling the Garnet of Schenectady 75-70. Although an outstanding voctory for the Buff and Blue (more later), there was more news - some good, some bad - these past two weeks from the corners of Alumni Gym.

On the offensive end of the count, the Hoopsters produced their best effort of the campaign. Working against a very permeable 3-2 zone, the Blue patiently worked the ball and received an encredible amount of open shots for their efforts. In fact, Marty Guy '76 was the only Continental fouled in the act of shooting during the entire contest, and his trip to the free throw line proved unique, as the Hill could muster but two charity tosses all night.

From the field Mark Badger '75 and Guy provided the canon power. Sparkling from outside, Badger bucketed 26 points, while

In a crowd, Marty Guy finds the Hoop from close range. Navin

Bad news brought word of two defeats for the week beginning February 3.

Returning for their first tilt after intercession and with a week of practice under their belts, the Blue travelled to the Southern tier to take on the strong Colonials of Binghampton. In light of a lopsided Swim Team victory earlier in the day and a well deserved JV victory, the Hoopsters were optimistic about initiating the final month of play with a victory.

In the opening minutes, it was evident that Hamilton had come to play. While displaying a tough man-to-man defense, the Hillmen forced SUNY turnovers and were able to keep the Colonials away from the bucket; both factors turned Binghampton's strategy from a "work it inside" game to outside shooting. With this change, the Hillmen were able to concentrate more on cleaning the boards, and worry less about stopping the lower percentage outside shoot. Co-captains Craig Fallon and Ernie Found led the rebe corps, combining for 18 rebounds.

Guy, making his initial hometown appearance, pocketed 17 points before the partisan crowd.

By far it was the best effort by the Hoopsters all year. The defense was much improved, forcing 22 turnovers, and the shooting percentage climbed close to the 50% mark. However, at the final buzzer the Colonials who "played their best game of the year" left the floor with the victory as the frustrated, hustling Hillmen returned to the locker room with their 9th short-ended dicision this year.

Returning to Alumni Gym on Wed February 7, the Hoopsters prepared to take on Ithaca College and their Senior all-American Bill Hollowen. The varsity tipoff was delayed some forty minutes as the JV preliminary went into double overtime, with the Continentals conspicuosly losing in the final seconds of play.

As both clubs did belatedly take the floor, it was obvious from the start that the Hoopsters had their work cut out for them. Giving away 2-3 inches and 20-30 pounds per man, it was apparent that Hamilton would have to play extre tough defense and hustle and hustle and hustle.

However, throughout the first half Ithaca dominated play at both ends of the court. Hamilton seemed lethargic in all aspects of the game and defensive lapses produced a 20 point deficit at the half-way mark.

In the second 20 minute stanza, the Blue, somewhat rejuvenated from the interim half-time period, came out hustling and ready to play. However, their efforts again proved futile as their classy opponents neatly tucked away a 107-81 victory.

However, good news brought word to the Hill of two victories this past week.

Last Saturday, before an SRO crowd, the Twine Ticklers turned back the Lakers of Oswego 76-72. The victory came sweetly, as the Blue avenged a short-sided 30 point spread earlier this season.

During the first half of play, it was evident a good finale was in store. Battling on the boards and shooting well from outside, the Blue was able to stay close to Oswego for a large chunk of the 20 minute span. The Hillmen fell behind by more than 10 only once, but could only grab the lead an equal number of times.

Oswego looked weak defensively and their permissive man-to-man allowed the good inside shot. With the conversion of a good percentage from the inside, and with the help of Badger's iron-drawing bombers the Blue managed only a three point deficit at halftime, 44-41.

The second half produced the same type of game. The lead changed hands a number of times.

Hamilton buckled down on defense and switched back and forth between a 1-2-2 zone and a 3-2. The different defenses stifled Oswego's inside offense, and forced the Lakers to take the outside shot. With this accomplished , the Hoopsters went to work on the boards and proceeded to outrebound their opponents 40-34. Co-captains Ernie Found '74 and Craig Fallon '74, along with freshman Marty Guy ledtheway in this department with 8, 7 and 7 bounds respectively.

Offensively, it was team play that proved the difference in the 76-72 victory. Patiently looking for the open man, the team placed five Continentals in the double figures column. Mark Badger '75 and Guy's efforts proved most fruitful while combining for 33 points.

The vidtory was sweet, the crowd tremendous - but the best news of the week was still but a coach's prophecy. Union was coming to town on Wednesday.

Wednesday came, Union was in town, and a Coach's prophecy came true. Victory once more lingered in Alumni Gym as the Continentals upset the Garnet, 75-70. This reporter has found it difficult to describe with verbose comment, the aura that was present that evening.

Continued on pg 7

SPORTS

Player's Perspective

Editor's Note: Senior Bruce Rinker never swam on his Sidney, New York High School swimming team, but for three years on the Hamilton squad he has been the leading sprinter in the 50 yard freestyle event. After spending his Junior year in France (Coach MacDonald's first attempt at "red-shirting"), Bruce has continued his steady performances for the Buff 'n Blue swimmers.

BY BRUCE RINKER

Many people are aware that competitive swimming is probably the most successful sport at Hamilton, yet very few really seem to know why that, in the past seven years, the team has compiled a 60-5-1 record. The reason that Hamilton had remained undefeated at home for 6½ years was not really because Mr. Hunt and Mr. Hamlin were timing first and second place.

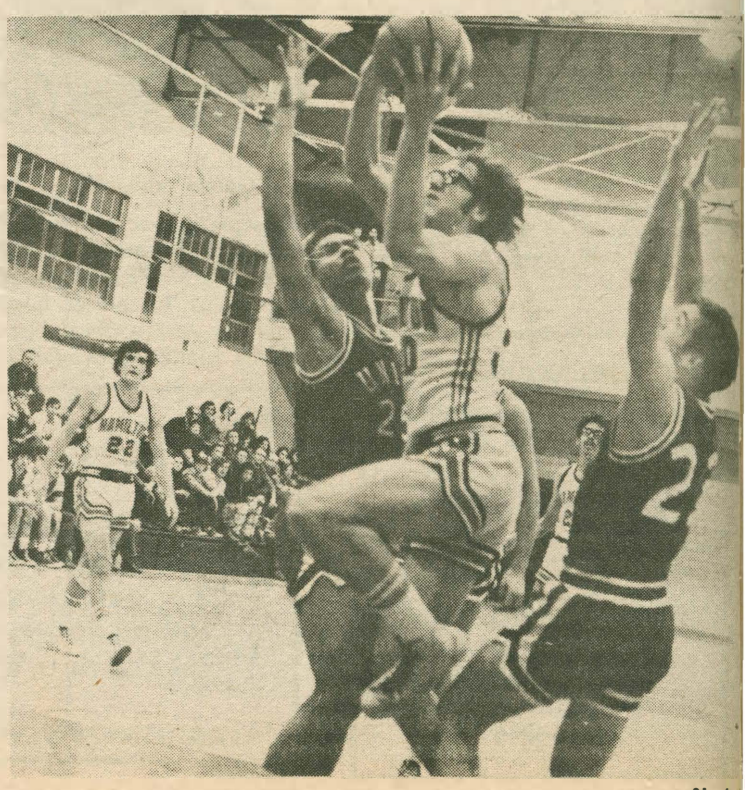
First of all, most of the credit must go to coach Eric MacDonald. Ever since he danced, pranced, cavorted, sang, joked, and saluted his way into the Alumni Pool, shocking everyone — especially swimmers who hadn't been used to things much more stimulating that a Bio. Lab at 4:00 in the afternoon — Coach MacDonald has changed the name of the game at Hamilton. Horrified freshmen, thinking that they made a wrong turn somewhere in Western Massachusetts, are assailed with a barrage of foreign expressions such as: propriocetion, adduction and medial rotation, swim within yourself, let it swing, be cerebral . . .Bio. Lab is never again quite the same. The new swimmer soon learns to avoid such phrases as, "I dunno coach, I just feel tired —" "Tyhad!? Whaddyoo mehun tyhad!? After a race like that, youuwah going to tell me that youuwah tyhad!?"

Despite the initial onslaught, one discovers that the amazing amount of energy that emanates from this one person creates a special kind of atmosphere in the pool, where swimming becomes more than a sport, more than a team, more than a good coach. The swimmer feels as though he is an individual working and playing with other individuals — but the whole is greater than the sum of its parts. Not many coaches can achieve that kind of cohesion.

But, a coach needs swimmers to coach, and MacDonald has swimmers. Many sports boast stars with sparkling, if not awe-inspiring epithets like Earl "The Pearl", "Pistol Pete", or the "Doomsday Defense" that make one feel the nearly Hollywoodesque aura of such super heroes. Enter, the anti-heroes: The Joker, Suds Big Mac, The Deviate, The Beaver, Hans, Rrrragg Man!, and Scum Bag. The Bowery boys revisited — not a group of guys which Mom would especially wish her kids to share a pool with. Officially, between 4:00 and 6:00 p.m., the Alumni Pool is the turf for these low-types, and anyone who chances to peer in — usually to rip off some tasty vitamin C pills — quickly decides that there are true animals swimming in the water.

Those masochistic marvels, otherwise known as the Hamilton swim team, pound their breast stroke muscles to death, fight rigor mortis with its iron hammer in the butterfly, gulp water in the backstroke, and churn away the laps in the freestyle, often doggedly compiling 8-10,000 (that's thousands) yards in sprint and distance workouts in a single day. As one swimmer said some years back, "All swimmers are crazy."

Right now, the team is preparing for the post-season State Meet – Hamilton's first time in the competition — where over a dozen northern New York State colleges will be competing at Canesius College, March 2 and 3. For those who've yet to see a meet this year, Hamilton swims at home this Saturday against Ithaca. Your presence is always appreciated.



Ernie Found buckets two and grabs an offensive foul. Navin